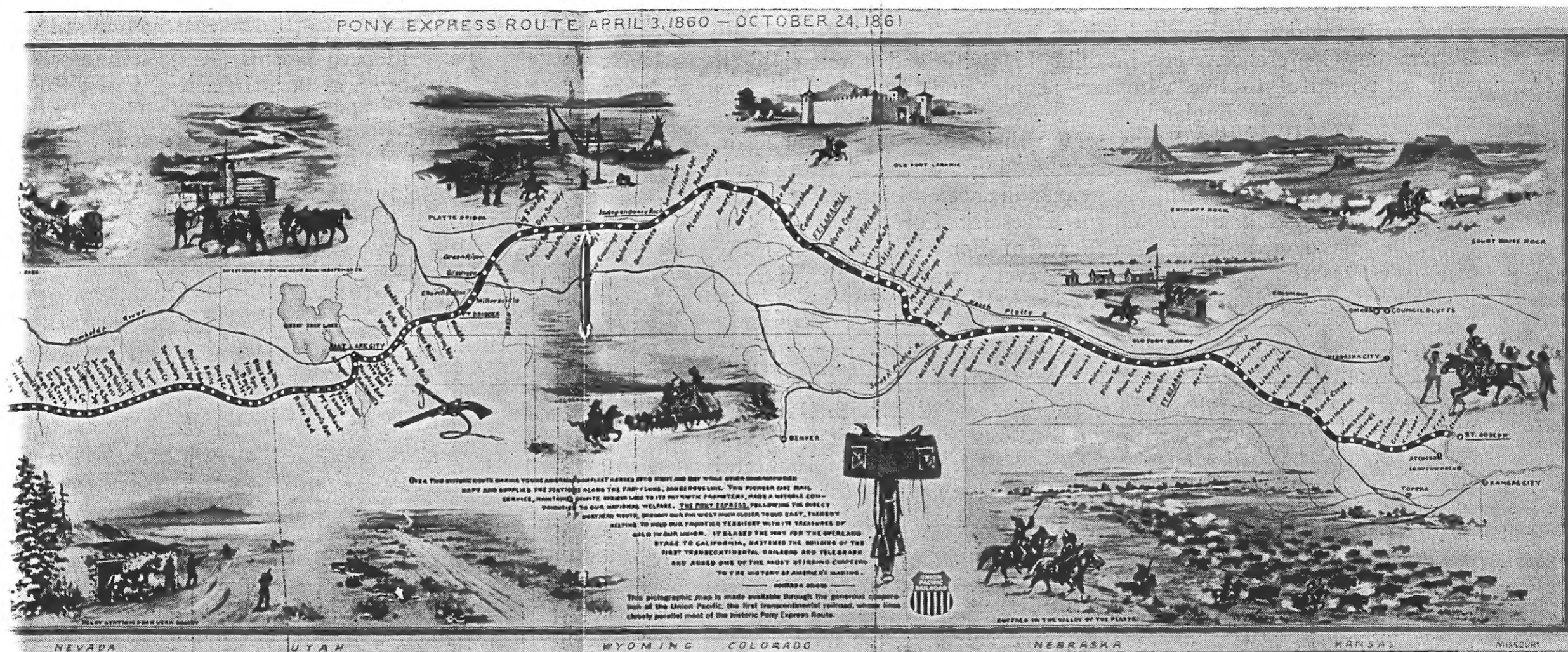


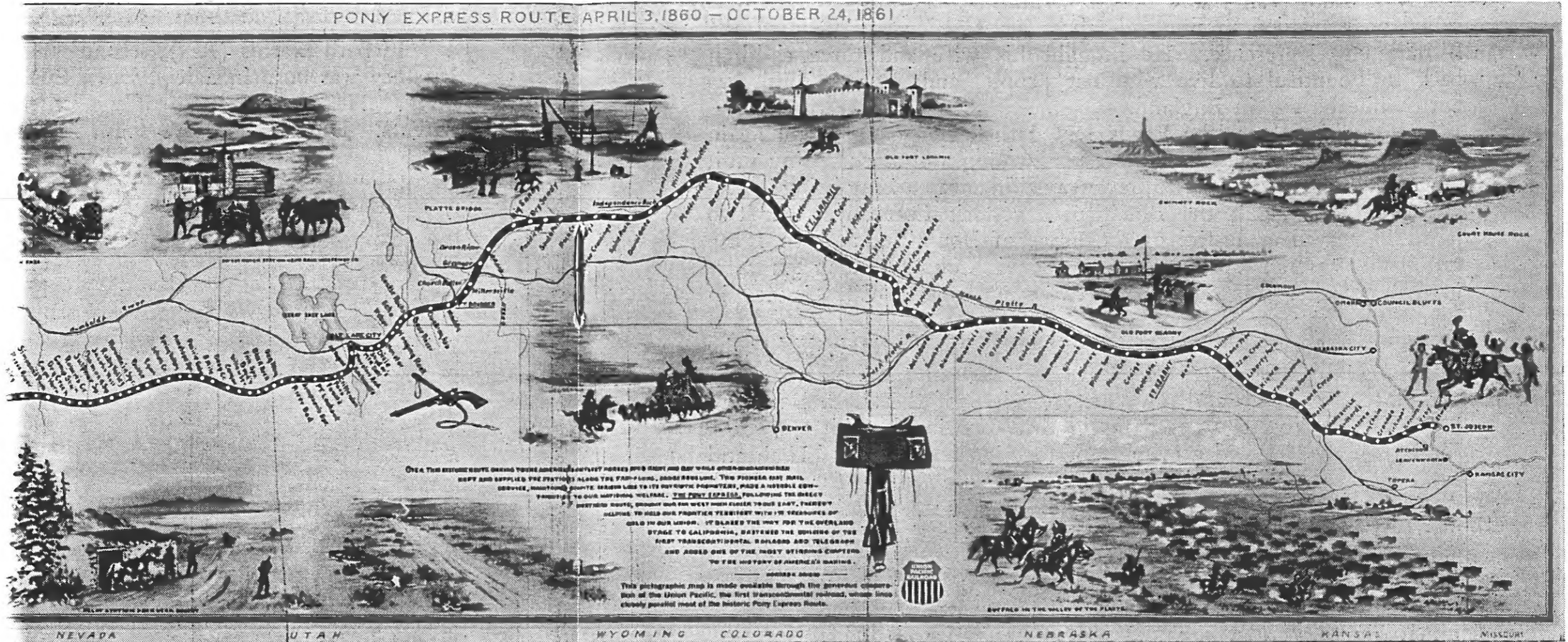
Float in Utah Centennial Parade—Avard Fairbanks, Sculptor.



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finally found him and made the trip, getting 'a black eye' for loss of time. He said to the boys, 'No more 'Bucking Bally' for me.'

Young Egan had many harrowing experiences while engaged in his work. He also had several skirmishes with the Indians during the Pah-ute depredations in 1860. At one time he came upon a stage that had been held up and all the passengers killed and the horses stolen. As Egan pounded along the trail one of the raiders appeared



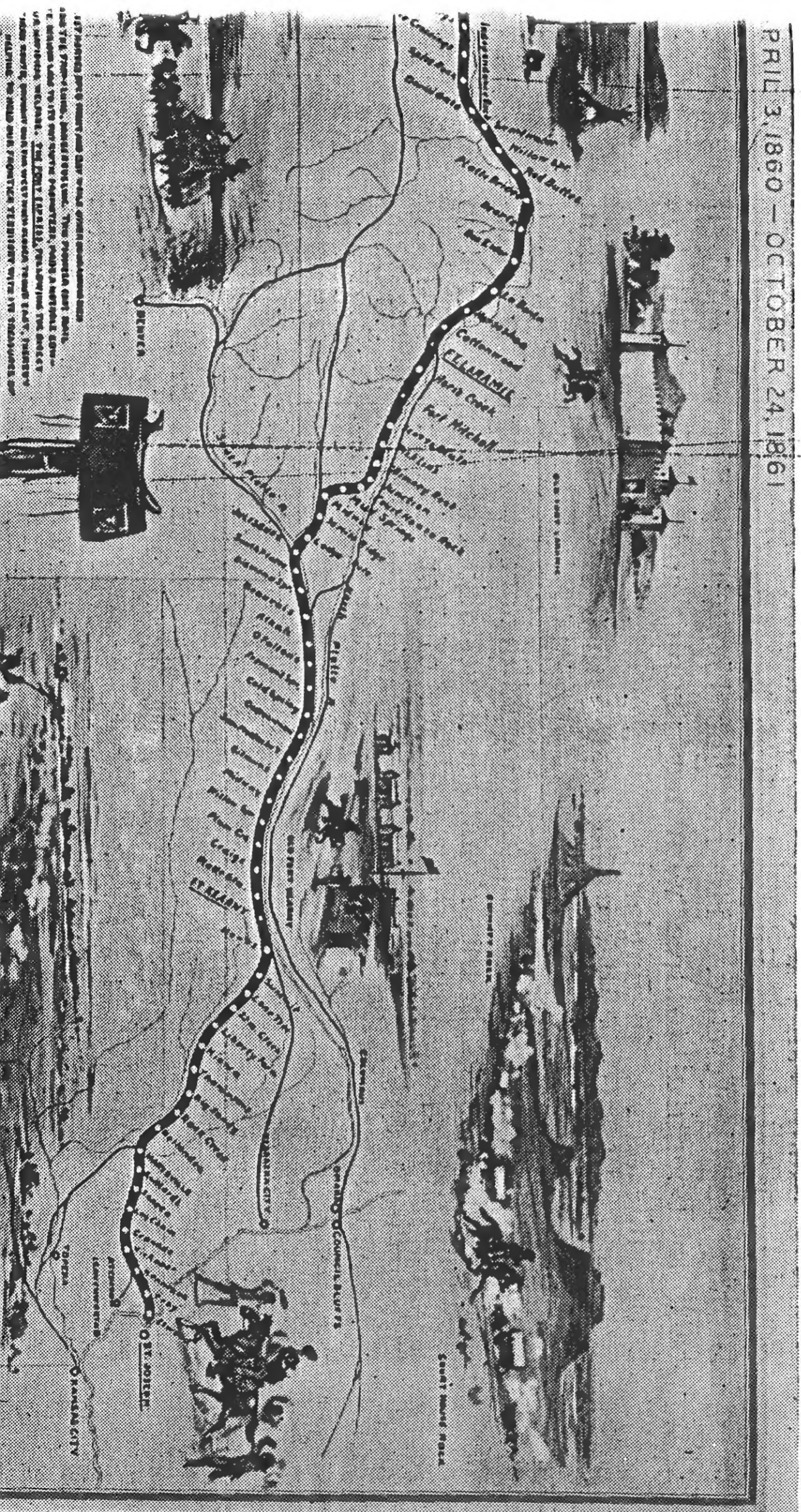
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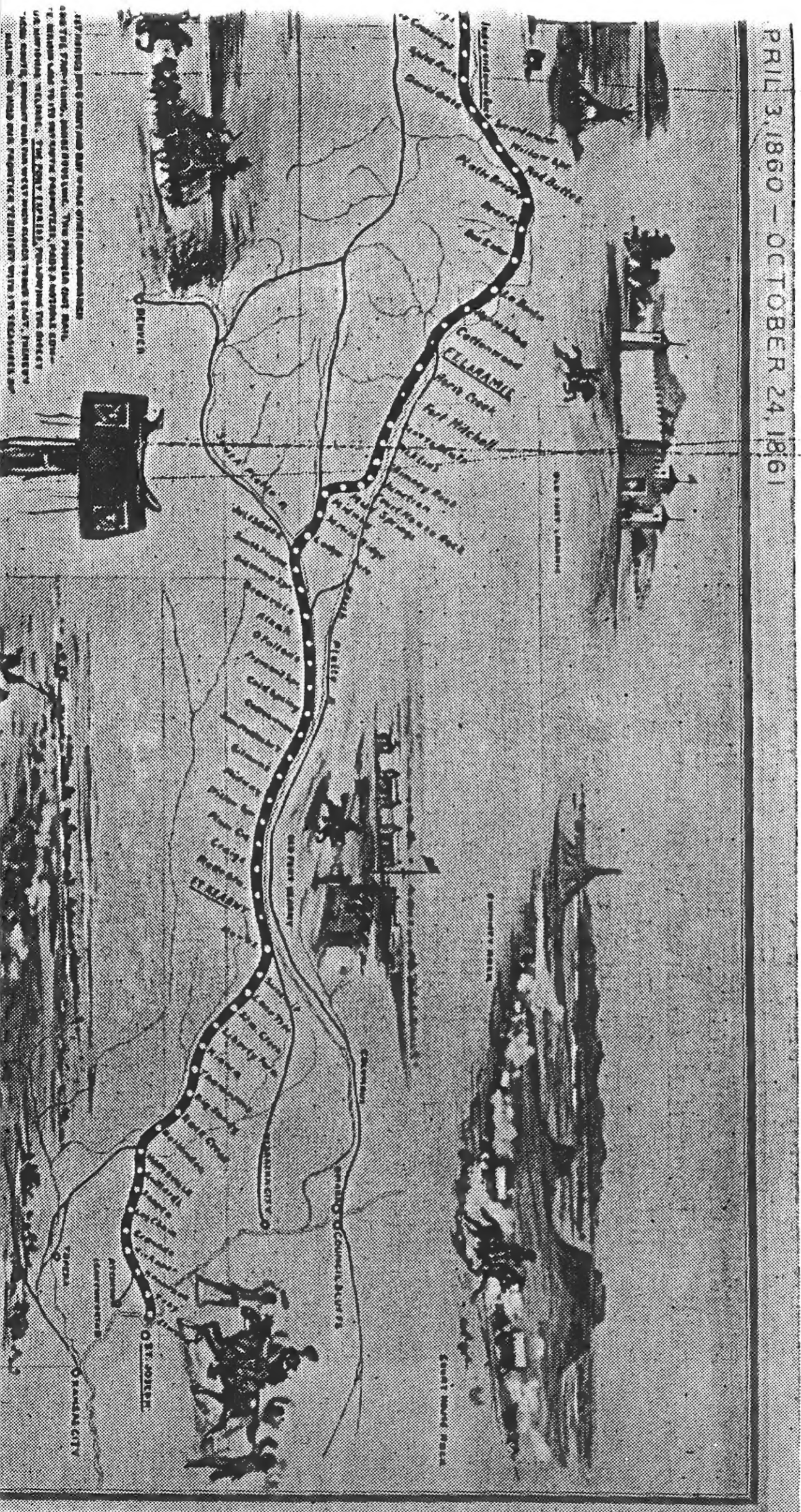
UTAH AND THE PONY EXPRESS

APR 13, 1860 - OCTOBER 24, 1861

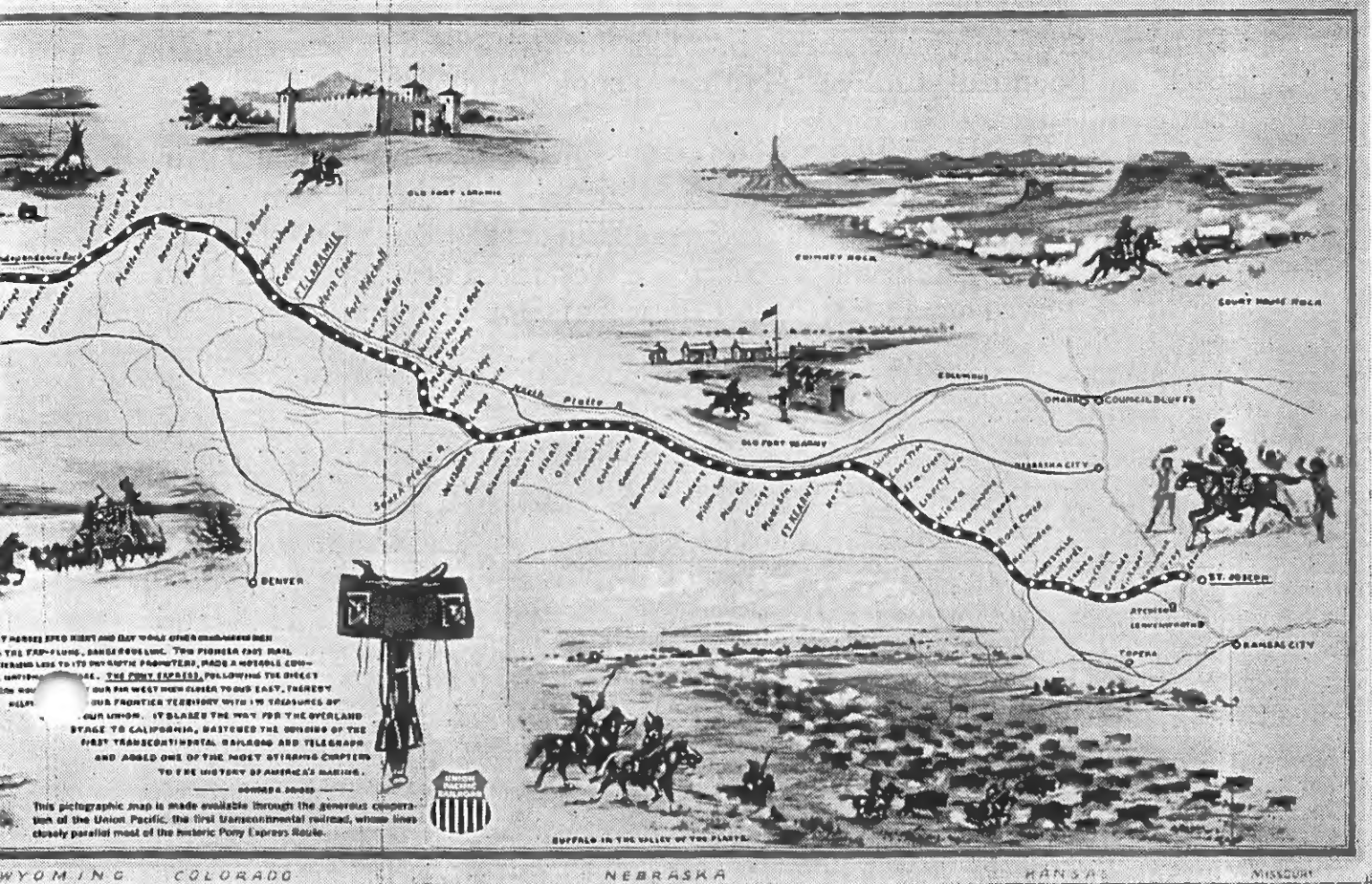


UTAH AND THE PONY EXPRESS

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Young Egan had many harrowing experiences while engaged in his work. He also had several skirmishes with the Indians during the Pah-ute depredations in 1860. At one time he came upon a stage that had been held up and all the passengers killed and the horses stolen. As Egan pounded along the trail one of the raiders appeared armed with a rifle and bow and arrows and set out after him. At first "Ras" rode just fast enough to keep out of gunshot range; then suddenly he turned and charged straight at the Indian who turned and fled. Another time his horse fell on him while he was crossing a bridge at night and he was thrown into the icy water, breaking the neck of the pony. "Ras" was compelled to walk five miles carrying the saddle and heavy express material back to the station where he could obtain another horse.

Mr. Egan married Mary Minnie Fisher January 1, 1861, just nine months from the day he took his first ride out from Salt Lake